

Kiwanis Music Festival of St. John's Sponsored
Virtual Solo Provincial/National Competition Qualifying Classes 2021

GENERAL

1. Competitors must read and comply with the rules and regulations governing the Provincial/National Qualifying Competition, as set out in the Class descriptions and in this document.
2. The Provincial/National Competition Classes are open to non-professional musicians who are:
 - 30 years or younger as of December 31,2020
 - at least 15 years as of December 31, 2020
 - Living or studying in Newfoundland and Labrador, or
 - Previous senior level participants of the sponsoring festivals
3. Participation in this virtual competition signifies that the competitor may be recommended by the adjudicator to advance to the Virtual Provincial Competition.
4. The submitted competitor entry form signifies knowledge of, and agreement with, the General Regulations.
5. Competitors are prohibited from contact with the adjudicators until competitions are completed.
6. All awards are at the discretion of the adjudicators.
7. Registration will open on Monday, January 18, 2021.
8. The registration deadline is Friday, February 12, 2021.
9. The submission deadline for video recordings and scores is Friday April 16, 2021.

PERFORMANCE REGULATIONS

1. Competitors must:
 - perform the repertoire indicated on their official entry form. Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.
 - provide proof of original scores or authorized copies of music containing solos and accompaniment in the proper key for the adjudicator. Legally down loaded music (receipt of purchase or proof of Public Domain) is permissible. All copyrights must be observed.
 - to aid the adjudicators, competitors must number the first bar of each line in both the solo part and whole score.
 - perform repertoire that meets the repertoire requirements outlined in their class description.

2. Competitors are:
 - allowed the number of performance minutes outlined in their class description. Exceeding the time limit will result in disqualification.
 - In Classes 20211, 20213, 20214, 20215, 20216, 20217 and 20218 the performance begins when the first note of the performance is heard and ends with the last note.
 - In Class 20212 the performance begins with the first and last word, movement or note.
 - advised to reflect a variety of styles and periods in their choice of repertoire. They are also encouraged to use Canadian and Indigenous compositions in their performances.
3. Memory work is mandatory in all classes except for Woodwind, Brass and Percussion. If playing with music the competitor must use an original score or a digital score on a tablet as per guidelines.
4. Oral introductions are not permitted in any discipline.
5. Accompaniment is restricted to the piano, unless otherwise indicated in the score. Due to the present Covid-19 restrictions the use of piano accompaniment track recordings is permitted for the year 2021.
6. Accompanists must have an original score on the piano. Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show at registration that copyright laws have been observed (receipt of purchase or proof of Public Domain). All copy rights must be observed.

RECORDING REGULATIONS

1. Professional recordings are not required for the competition, but good audio and visual quality is very important. The quality of most cell phones is adequate.
2. Video recording can be done in home or studio or other location
 - must include a clear picture of the competitor performing showing face or facial profile, hands (in the case of pianist and instrumentalist), and instrument
 - one-take recording
 - editing or splicing in any form is strictly prohibited
 - camera angle must remain consistent throughout the performance
 - the complete performance of all pieces should be performed consecutively on one video without stopping the camera during breaks. Please be aware of time limits.

3. Video file is uploaded to a private You Tube channel as an “unlisted” video and then this link will be added Music Festival Suite. There are instructional videos available on You Tube concerning uploading as an “unlisted” video.
4. A PDF file of the score for each selection performed is named with the following naming convention
Discipline_SponsoringFestival_ClassNumber_CompetitorName_Selection_Composer and sent via e-mail to prov.nat.nl@gmail.com **on or before the April 16, 2021 deadline**.
Example: Piano_Carbonear_20213_JaneSmith_PreludeNo.6_JohannSebastianBach
 - The PDF must include the cover and/or title page of the book and all pages of music performed in the competition
 - If the selection is a digital download, receipt for the digital purchase or proof of Public Domain must be included in the PDF file
5. Recorded entries must be **submitted to Music Festival Suite on or before the April 16, 2021 deadline** and must include
 - The recording for the complete performance as outlined in #3 above