

## The Kiwanis Music Festival of St. John's

Is sponsoring the

### 2021 PROVINCIAL/NATIONAL QUALIFYING CLASS -VOICE

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER:

#### VOICE CLASS 20211

**Registration Deadline** – February 12<sup>th</sup>, 2021 at midnight NL at <https://www.kiwanismusicfestivalsj.ca/>

**Submission Deadline** – April 16<sup>th</sup>, 2021 at midnight NL time at <https://www.kiwanismusicfestivalsj.ca/>

**Registration Fee** - \$50.00 (to be paid at the time of registration)

For the purposes of qualifying for the 2021 Provincial/National Class, entrants must prepare the same material as required by the NL provincial festival. Each participant will be responsible for uploading the performance in digital audio-visual format to the approved location at or before the submission deadline. It is strongly advised not to leave your submission until the last minute. **Please read carefully the regulations for participation in this qualifying class.**

#### Class 20211

- Competitors must be recommended to Provincials from **THREE** advanced selections\*. **TWO** or more **languages** are to be included.
- **Performance from memory is mandatory in the Vocal Local-Provincial/National Class.**
- **Time limit** 30 minutes
- **For this year only**, because of Covid-19 concerns, **pre-recorded piano accompaniment is permitted.**
- A **selection** is defined as “a single movement composition or one or more movements of a multi-movement composition”. A group of songs by the same composer or from an existing song cycle by a composer is acceptable as a multimovement work.
- The inclusion of Canadian and Indigenous compositions is encouraged.
- Competitors must also comply with the general rules and regulations for the qualifying class.

For information on the National competition please consult [www.fcmf.org](http://www.fcmf.org)

**The Kiwanis Music Festival of St. John's is sponsoring the  
2021 PROVINCIAL/NATIONAL QUALIFYING CLASS – MUSICAL THEATRE**

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION  
MUST ENTER:

**MUSICAL THEATRE CLASS 20212**

**Registration Deadline** – February 12<sup>th</sup>, 2021 at midnight NL at <https://www.kiwanismusicfestivalsj.ca/>

**Submission Deadline** – April 16<sup>th</sup>, 2021 at midnight NL time at <https://www.kiwanismusicfestivalsj.ca/>

**Registration Fee** - \$50.00 (to be paid at the time of registration)

For the purposes of qualifying for the 2021 Provincial/National Class, entrants must prepare the same material as required by the NL provincial festival. Each participant will be responsible for uploading the performance in digital audio-visual format to the approved location at or before the submission deadline. It is strongly advised not to leave your submission until the last minute. **Please read carefully the regulations for participation in this qualifying class.**

Competitors must be recommended to Provincials from **THREE** advanced selections\*. **For 2021, pre-recorded piano accompaniment is permitted.** Selections must be performed from memory. Please also read general regulations for the local qualifying classes.

1. **Time limit** 30 minutes
2. The inclusion of Canadian and Indigenous compositions is encouraged.
3. All selections are to be sung from a published score, in any published key of a staged musical.
4. Competitors may perform with costume enhancements (eg. hat, scarf, jacket, shawl) and one hand-held prop per selection.
5. Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.
6. Spoken passages are allowed only if published in the script/score provided.
7. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be provided).
8. Selections are **not** to include revues, operetta/light opera (eg. Romberg, Johann Strauss, Lehár, and Offenbach).
9. The Score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.

**The recommended selections must include a Ballad\* And Up-Tempo work\*.**

- The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, eg. - “On My Own (from Les Misérables).
- The term “Up-Tempo” is used to describe music with a lively tempo. Often comedy, eg. - “One Hundred Easy Ways (from Wonderful Town).

Please Note for Provincial Level, competitors must perform the same selections as their local qualifying class. For information on the National Festival Syllabus please consult [www.fcmf.org](http://www.fcmf.org)

## The Kiwanis Music Festival of St. John's

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### 2021 PROVINCIAL/NATIONAL QUALIFYING CLASS – PIANO

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER:

#### PIANO CLASS 20213

**Registration Deadline** – February 12<sup>th</sup>, 2021 at midnight NL at <https://www.kiwanismusicfestivalsj.ca/>

**Submission Deadline** – April 16<sup>th</sup>, 2021 at midnight NL time at <https://www.kiwanismusicfestivalsj.ca/>

**Registration Fee** - \$50.00 (to be paid at the time of registration)

For the purposes of qualifying for the 2021 Provincial/National Class, entrants must prepare the same material as required by the NL provincial festival. Each participant will be responsible for uploading the performance in digital audio-visual format to the approved location at or before the submission deadline. It is strongly advised not to leave your submission until the last minute. **Please read carefully the regulations for participation in this qualifying class.**

#### Class 20213

- Competitors must be recommended to Provincials from **TWO** advanced selections\*. If recommended to advance to the Provincials, competitors will play the same two selections.
- The inclusion of Canadian and Indigenous compositions is encouraged.

**MEMORIZATION** is required.

**Time limit** is 45 minutes

\*A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

To view the National Music Festival Syllabus, visit [www.fcmf.org](http://www.fcmf.org).

## The Kiwanis Music Festival of St. John's

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### 2021 PROVINCIAL/NATIONAL QUALIFYING CLASS – STRINGS

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER:

#### STRINGS CLASS 20214

(Guitar performers must enter the guitar qualifying class)

**Registration Deadline** – February 12<sup>th</sup>, 2021 at midnight NL at <https://www.kiwanismusicfestivalsj.ca/>

**Submission Deadline** – April 16<sup>th</sup>, 2021 at midnight NL time at <https://www.kiwanismusicfestivalsj.ca/>

**Registration Fee** - \$50.00 (to be paid at the time of registration)

For the purposes of qualifying for the 2021 Provincial/National Class, entrants must prepare the same material as required by the NL provincial festival. Each participant will be responsible for uploading the performance in digital audio-visual format to the approved location at or before the submission deadline. It is strongly advised not to leave your submission until the last minute. **Please read carefully the regulations for participation in this qualifying class.**

#### Class 20214

STRINGS Local - Provincial/National Qualifying Class

- Competitors must be recommended to Provincials from **TWO** advanced selections\*.
- The inclusion of Canadian and Indigenous compositions is encouraged

**MEMORIZATION** is required.

**Time limit** is 45 minutes

\*A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

To view the National Music Festival Syllabus, visit [www.fcmf.org](http://www.fcmf.org).

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### 2021 PROVINCIAL/NATIONAL QUALIFYING CLASS – GUITAR

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER:

#### GUITAR CLASS 20215

**Registration Deadline** – February 12<sup>th</sup>, 2021 at midnight NL at <https://www.kiwanismusicfestivalsj.ca/>

**Submission Deadline** – April 16<sup>th</sup>, 2021 at midnight NL time at <https://www.kiwanismusicfestivalsj.ca/>

**Registration Fee** - \$50.00 (to be paid at the time of registration)

For the purposes of qualifying for the 2021 Provincial/National Class, entrants must prepare the same material as required by the NL provincial festival. Each participant will be responsible for uploading the performance in digital audio-visual format to the approved location at or before the submission deadline. It is strongly advised not to leave your submission until the last minute. **Please read carefully the regulations for participation in this qualifying class.**

#### Class 20215

- Competitors must be recommended to Provincials from **TWO** advanced selections\*.
- The inclusion of Canadian and Indigenous compositions is encouraged

**MEMORIZATION** is required.

**Time limit** is 30 minutes

\* A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

To view the National Music Festival Syllabus, visit [www.fcmf.org](http://www.fcmf.org).

## The Kiwanis Music Festival of St. John's

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### 2021 PROVINCIAL/NATIONAL QUALIFYING CLASS – BRASS

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER:

#### BRASS CLASS 20216

INSTRUMENT MUST BE STATED ON THE ENTRY FORM

MEMORIZATION IS ENCOURAGED BUT NOT REQUIRED

**Registration Deadline** – February 12<sup>th</sup>, 2021 at midnight NL at <https://www.kiwanismusicfestivalsj.ca/>

**Submission Deadline** – April 16<sup>th</sup>, 2021 at midnight NL time at <https://www.kiwanismusicfestivalsj.ca/>

**Registration Fee** - \$50.00 (to be paid at the time of registration)

For the purposes of qualifying for the 2021 Provincial/National Class, entrants must prepare the same material as required by the NL provincial festival. Each participant will be responsible for uploading the performance in digital audio-visual format to the approved location at or before the submission deadline. It is strongly advised not to leave your submission until the last minute. **Please read carefully the regulations for participation in this qualifying class.**

#### Class 20216

- Competitors must be recommended to Provincials from **TWO** advanced selections\*.
- The inclusion of Canadian and Indigenous compositions is encouraged.

**Time limit** is 30 minutes

\* A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

To view the National Music Festival Syllabus, visit [www.fcmf.org](http://www.fcmf.org).

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### 2021 PROVINCIAL/NATIONAL QUALIFYING CLASS – WOODWIND

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER:

#### WOODWIND CLASS 20217

INSTRUMENT MUST BE STATED ON THE ENTRY FORM

MEMORIZATION IS ENCOURAGED BUT NOT REQUIRED

**Registration Deadline** – February 12<sup>th</sup>, 2021 at midnight NL at <https://www.kiwanismusicfestivalsj.ca/>

**Submission Deadline** – April 16<sup>th</sup>, 2021 at midnight NL time at <https://www.kiwanismusicfestivalsj.ca/>

**Registration Fee** - \$50.00 (to be paid at the time of registration)

For the purposes of qualifying for the 2021 Provincial/National Class, entrants must prepare the same material as required by the NL provincial festival. Each participant will be responsible for uploading the performance in digital audio-visual format to the approved location at or before the submission deadline. It is strongly advised not to leave your submission until the last minute. **Please read carefully the regulations for participation in this qualifying class.**

#### Class 20217

- Competitors must be recommended to Provincials from **TWO** advanced selections\*.
- The inclusion of Canadian and Indigenous compositions is encouraged

**Time limit** is 45 minutes

\* A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

To view the National Music Festival Syllabus, visit [www.fcmf.org](http://www.fcmf.org).

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### 2021 PROVINCIAL/NATIONAL QUALIFYING CLASS – PERCUSSION

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER:

#### PERCUSSION CLASS 20218

INSTRUMENTS MUST BE STATED ON THE ENTRY FORM

MEMORIZATION IS ENCOURAGED BUT NOT REQUIRED

**Registration Deadline** – February 12<sup>th</sup>, 2021 at midnight NL at <https://www.kiwanismusicfestivalsj.ca/>

**Submission Deadline** – April 16<sup>th</sup>, 2021 at midnight NL time at <https://www.kiwanismusicfestivalsj.ca/>

**Registration Fee** - \$50.00 (to be paid at the time of registration)

For the purposes of qualifying for the 2021 Provincial/National Class, entrants must prepare the same material as required by the NL provincial festival. Each participant will be responsible for uploading the performance in digital audio-visual format to the approved location at or before the submission deadline. It is strongly advised not to leave your submission until the last minute. **Please read carefully the regulations for participation in this qualifying class.**

#### Class 20218

- Competitors must be recommended to Provincials from **TWO** advanced selections\*.
- Competitors are encouraged to use a variety of instruments in their performance.
- Instruments are to be stated on entry form.
- Memorization is encouraged but not required.
- Piano accompaniment is permitted, where appropriate. For 2021, pre-recorded piano accompaniment is permitted.
- The inclusion of Canadian and Indigenous compositions is encouraged
- **Time limit** is 45 minutes

\* A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

To view the National Music Festival Syllabus, visit [www.fcmf.org](http://www.fcmf.org).



