

🎵 VOICE - PROVINCIAL/NATIONAL QUALIFYING CLASS 🎵

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **Mandatory** in the Vocal Local-Provincial/National Class.

10010 Vocal Local - Provincial/National Qualifying Class \$50.00
Competitors must be recommended to Provincials from **Two advanced selections***.

Please Note for Provincial Festival

- Two or more languages are to be included.
- Competitors must perform **three advanced selections*** including the selections they were recommended on from their Local Festival.

*A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. A group of songs by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to Vocal section (Class 1 of the National Music Festival Syllabus). To view the National Music Festival Syllabus visit www.fcmf.org.

♩ MUSICAL THEATRE - PROVINCIAL/NATIONAL QUALIFYING CLASS ♪♪

Participants Wishing to Be Considered for Recommendation to Musical Theatre Provincial/National Competition must Enter the Following Class.

10810 Musical Theatre Local - Provincial/National Qualifying Class \$50.00

Competitors must be recommended to Provincials from two advanced selections*.

- All selections are to be sung from a published score, in any published key of a staged musical.
- Competitors may perform in costume enhancements (eg. hat, scarf, jacket, shawl) and one hand held prop per selection.
- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance, but must not leave the stage for complete costume changes.
- Spoken passages are allowed only if published in the script/score provided.
- The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be provided).
- Selections are not to include revues, operetta/light opera (eg. Romberg, Johann Strauss, Lehár, and Offenbach).
- The Score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.

The recommended selections must include a Ballad* and Up-Tempo work*.

* The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, eg. - “On My Own (from Les Misérables).

* The term “Up-Tempo” is used to describe music with a lively tempo. Often comedy, eg. - “One Hundred Easy Ways (from Wonderful Town).

Please Note for Provincial Level

- Competitors must perform **three advanced selections** including the selections they were recommended on from their Local Festival.
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~ It is the responsibility of the competitor to read carefully ALL rules pertaining to MUSICAL THEATRE section (Class 9 of the National Music Festival Syllabus). To view the National Music Festival Syllabus visit www.fcmf.org.

♯ PIANO - PROVINCIAL/NATIONAL QUALIFYING CLASS ♪♪♪

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in the Piano Local - Provincial/National Classes.

30010 Piano Local-Provincial/National Qualifying Class \$50.00

Competitors must be recommended to Provincials from **at least one advanced selection***.

Please note for Provincial Level:

- Competitors must perform **two advanced selections*** including the selection they were recommended on from their Local Festival.
- Memorization is required.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Sonatas, Concertos and Song Cycles are an example of a multi-movement work.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to PIANO section (Class 2 of the National Music Festival Syllabus). To view the National Music Festival Syllabus visit www.fcmf.org.

♯ **STRINGS - PROVINCIAL/NATIONAL QUALIFYING CLASS** ♪♪

Participants Wishing to Be Considered for Recommendation to Provincial/National Competition must Enter the Following Class.

Performance from memory is **mandatory** in the String Local - Provincial/National Class.

Guitar performers must enter Guitar Local-Provincial/National Qualifying Class.

Instrument **MUST** be stated on entry form.

50010 String Local-Provincial/National Qualifying Class **\$50.00**

Competitors must be recommended to Provincials from **at least one advanced selection***.

Please note for Provincial Level

- Competitors must perform **two advanced selections***, including the selection they were recommended on from their Local Festival.
- Memorization is required.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Sonatas, Concertos and Song Cycles are an example of a multi-movement work.

*~ It is the responsibility of the competitor to read carefully ALL rules pertaining to STRING section (Class 3 of the National Music Festival Syllabus). **To view the Nation Music Festival Syllabus visit www.fcmf.org .***

♯ GUITAR - PROVINCIAL/NATIONAL QUALIFYING CLASS ♯

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in the Guitar Local - Provincial/National Class.

58010 Classical Guitar Local-Provincial/National Qualifying Class

\$50.00

Competitors must be recommended to Provincials from **at least one advanced selection***.

Piano accompaniment is permitted, where appropriate.

Please Note for Provincial Level

- Competitors must perform **two advanced selections***, including the selection they were recommended on from their Local Festival.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Sonatas, Concertos and Song Cycles are an example of a multi-movement work.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to CLASSICAL GUITAR section (Class 4 of the National Music Festival Syllabus). To view National Music festival Syllabus visit www.fcmf.org.

🎵 CHORAL - PROVINCIAL/NATIONAL QUALIFYING CLASSES 🎵

Please Note: It is the responsibility of any choir wishing to be considered for recommendation to proceed to Provincial/National competition to read and comply with ALL rules and regulations pertaining to that competition. **SEE CLASSES 66530 - 66621, SELECTIONS MUST BE SPECIFIED.**

RULES PERTAINING TO RECOMMENDATION FROM CHORAL CLASSES (CLASSES 66530 - 66621) TO THE PROVINCIAL/ NATIONAL COMPETITION

These rules apply to all classes:

1. Participation is limited to amateur Canadian Choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class between #102 and #110 at the national level. They may enter Class #101 (Glee/Show/Musical Theatre Group) as well.
3. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
4. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
5. The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.

Choral Recording Regulations

1. A Festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
2. Only MP3 recordings are acceptable formats for the submission of choral entries.
3. Class 101 (Glee Choir) requires a video recording submitted by link to a private YouTube channel.
4. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take.
5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while (or post) recording.
6. Recordings and music scores should contain no reference to the name of the choir, its conductor or the Festival from which it has been sent.
7. All copyrights regarding music must be observed.
8. Recorded Choral entries must be submitted by placing the following in Dropbox and submitting the link during the on-line registration process on or before the entry deadline:
 - The recordings for each selection.

♯ CHORAL - PROVINCIAL/NATIONAL QUALIFYING CLASSES 🎵🎶

- A clear, scanned copy of each score (including a picture of the cover, receipt for digital purchase or proof of Public Domain).
- A short biography of the choir, group photo, waiver, and media contacts.

Each of the four types of choirs may be limited by age, gender, or other restriction.

Classes:

Ensembles - An ensemble may only have 6-12 singers.

Class 100 - Ensemble (**Class 66530, see below**)

- At least one selection in three or more parts
- This class is open to both school and community choirs.

School Choirs - A minimum of 13 singers. The members of a school choir must all be from the same school. Only one folk song is permitted. Audio recording only.

Class 102 - Grade 12 & under (**Class 66550 see below**)

- At least one selection sung in three or more parts

Class 103 - Grade 10 & Under (**Class 66560 see below**)

- At least one selection sung in three or more parts

Class 104 - Grade 8 & under (**Class 66570 see below**)

- At least one selection sung in two or more parts

Class 105 - Grade 6 & Under (**Class 66580 see below**)

- One selection sung in two parts is strongly encouraged

Class 106 - Grade 4 & Under (**Class 66590 see below**)

- Unison only

Community Choirs - A minimum of 13 singers is required. Only one folk song is permitted. Audio Recording only.

Class 107 - 19 & Over (Class 66600 of the Local Syllabus)

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

Class 108 - 18 & Under (**Class 66610 see below**)

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class 109 - 16 & under (**Class 66620 see below**)

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

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Class 110 - 12 Years & Under (Class 66621 see below)

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in two or more parts

THE FOLLOWING CLASSES ARE PROVIDED FOR GROUPS WANTING TO BE CONSIDERED TO PROCEED TO PROVINCIALS/NATIONALS.

Ensembles - An ensemble may only have 6-12 singers.

66530 Ensemble

Fee \$110.00

- Two contrasting selections
- At least one selection in three or more parts
- This class is open to both school and community choirs
(Class 100 of the National Festival Syllabus).

School Choirs - A minimum of 13 singers. The members of a school choir must all be from the same school. Only one folk song is permitted. Audio recording only.

66550 Grade 12 & Under

Fee \$110.00

- Two contrasting selections
- At least one selection sung in three or more parts
(Class 102 of the National Festival Syllabus).

66560 Grade 10 & Under

Fee \$110.00

- Two contrasting selections
- At least one selection sung in three or more parts
(Class 103 of the National Festival Syllabus).

66570 Grade 8 & Under

Fee \$110.00

- Two contrasting selections
- At least one selection sung in two or more parts
(Class 104 of the National Festival Syllabus).

66580 Grade 6 & Under

Fee \$110.00

- Two contrasting selections
- One selection sung in two parts is strongly recommended
(Class 105 of the National Festival Syllabus).

66590 Grade 4 & Under

Fee \$110.00

- Two contrasting selections
- Unison only
(Class 106 of the National Festival Syllabus).

♯ CHORAL - PROVINCIAL/NATIONAL QUALIFYING CLASSES ♪♪♪

Community Choirs - A minimum of 13 singers is required. Only one folk song is permitted. Audio recording only.

66600 Community Choirs, 19 & over **Fee \$110.00**

- The Majority of members must be 19 years of age and over
- Two contrasting selections
- At least one selection sung in three or more parts
(Class 107 of the National Festival Syllabus).

66610 Community Choirs, 19 & Under **Fee \$110.00**

- No more than 5% of the members may exceed the age limit by more than one year.
- Two contrasting selections
- At least one selection sung in three or more parts
(Class 108 of the National Festival Syllabus).

66620 Community Choirs, 16 & Under **Fee \$110.00**

- No more than 5% of the members may exceed the age limit by more than one year.
- Two contrasting selections
- At least one selection sung in three or more parts
(Class 109 of the National Festival Syllabus).

66621 Community Choirs , 12 & Under

- No more than 5% of the members may exceed the age limit by more than on year.
- Two contrasting selections
- At least one selection sung in two or more parts
(Class 110 of the National Festival Syllabus).

🎵 BRASS - PROVINCIAL/NATIONAL QUALIFYING CLASS 🎵

Participants Wishing to Be Considered for Recommendation to Provincial/National Competition must Enter the Following Class.

70010 Brass Local-Provincial/National Qualifying Class \$50.00

Competitors must be recommended to Provincials from **at least one advanced selection***.

Instrument must be stated on entry form.

Memorization is encouraged but not required.

Please Note for Provincial Level

- Competitors must perform **two advanced selections***, including the selection they were recommended on from their Local Festival.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Sonatas, Concertos and Song Cycles are an example of a multi-movement work.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to BRASS section (Class 6 of the National Music Festival Syllabus). To view the National Music Festival Syllabus visit www.fcmf.org .

♩ WOODWIND - PROVINCIAL/NATIONAL QUALIFYING CLASS ♪♪

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Instrument must be stated on entry form.
Memorization is encouraged but not required.

80010 Woodwind Local-Provincial/National Qualifying Class \$50.00

Competitors must be recommended to Provincials from **at least one advanced selection***.

Instrument must be stated on entry form.
Memorization is encouraged but not required.

Please Note for Provincial Level

- Competitors must perform **two advanced selections***, including the selection they were recommended on from their Local Festival.

*A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Sonatas, Concertos and Song Cycles are an example of a multi-movement work.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to WOODWIND section (Class 5 of the National Music Festival Syllabus). To view the National Music Festival Syllabus visit www.fcmf.org .

♩ PERCUSSION - PROVINCIAL/NATIONAL QUALIFYING CLASS ♪♪♪

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

90010 Percussion Local-Provincial/National Qualifying Class \$50.00

Competitors must be recommended to Provincials from at least one advanced selection*.

Instruments must be stated on entry form.

Memorization is encouraged but not required.

Please note for Provincial Level

- Competitors must perform two advanced selections*, **including the selection they were recommended on from their Local Festival.**
- Competitors are encouraged to use a variety of instruments in their performance.
- Instruments are to be stated on entry form.
- **Memorization is encouraged but not required.**
- Piano accompaniment is permitted, where appropriate.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Sonatas, Concertos and Song Cycles are an example of a multi-movement work.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to PERCUSSION section (Class 7 of the National Music Festival Syllabus). Visit www.fcmf.org to view National Music Festival Syllabus.

♯ CHAMBER GROUP - PROVINCIAL/NATIONAL QUALIFYING CLASS

Participants Wishing to Be Considered for Recommendation to Provincial/National Chamber Group Competition must Enter the Following Class.

99000 Local-Provincial/National Chamber Group Class

Fee \$50.00

Competitors must be recommended to Provincials from **at least one advanced selection***.

Please note for Provincial Level

- Competitors must perform **two advanced selections***, including the selection they were recommended on from their Local Festival.
- Voice category and instruments must be stated on entry form.
- A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part.
- When a piano is included, the piano part must be original and not an orchestral reduction.
- Instrumentation and amplification may be used only as indicated in the original score.
- Memorization is not required.

* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Sonatas, Concertos and Song Cycles are an example of a multi-movement work.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to Chamber Group section (Class 8 of the National Music Festival Syllabus). Visit <http://www.fcmf.org> to view the National Music Festival Syllabus.

🎵 LARGE ENSEMBLE INSTRUMENTAL - PROVINCIAL/NATIONAL QUALIFYING CLASS 🎵

Groups Wishing to Be Recommended to the Provincial Festival Must Enter One of the Following Classes.

Recorded Large Instrumental Ensemble entries must be submitted by placing the following in Dropbox and submitting the link during the on-line registration process, on or before deadline:

- The recording for each selection
- A clear, scanned copy of each score (including a picture of the cover, receipt for digital purchase or proof of Public Domain).
- A short biography of the choir, group photo, waiver, and media contacts

For all Large Instrumental Ensembles Classes TWO contrasting pieces are required. Multi-movements of one piece will be counted as one selection.

School Large Ensembles - The members of a school group must all be from the same school, up to and including Grade 12 students.

Class 200 - School Concert Band

Recommendation will be chosen from ONE of the following classes **99190, 99200, 99210, 99220, OR 99230.**

Class 210 - School Jazz Band

Recommendation will be chosen from ONE of the following classes **99310, 99320, 99330, 99340 OR 99350.**

Class 220 - School Full Orchestra (Including strings, winds and percussion).

Recommendation will be chosen from the following class **99020.**

Class 230 - School String Orchestra

Recommendation will be chosen from ONE of the following classes **56100, 56200 OR 56300.**

Community Large Ensembles

Class 240 - Community Concert Band

Recommendation will be chosen from ONE of the following classes **99250, 99260, 99270, 99280 OR 99290.**

Class 250 - Community Jazz Band

Not applicable

**♩ LARGE ENSEMBLE INSTRUMENTAL - PROVINCIAL/NATIONAL
QUALIFYING CLASS ♪♪♪**

Class 260 - Community Full Orchestra (including strings, winds and percussion).
Recommendation will be chosen from the following class **99010**.

Class 270- Community String Orchestra
Recommendation will be chosen from ONE of the following classes **56400, 56500 OR
56600**

**Registrations accepted on line ONLY at
www.kiwanismusicfestivalsj.ca, payment MUST
accompany ALL registrations.**

Special scholarships are available for participants of the Kiwanis Music Festival. These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2020 Syllabus, or from our web site www.kiwanismusicfestivalsj.ca