

2022 KIWANIS MUSIC FESTIVAL: INFORMATION FOR REGISTERED PARTICIPANTS

Please read this entire document carefully prior to recording and uploading your submission for the 2022 Kiwanis Music Festival.

GENERAL PERFORMANCE REGULATIONS

1. Competitors must:
 - perform the repertoire indicated on their official entry form.
 - provide proof of original scores or authorized copies of music containing solos and accompaniment in the proper key for the adjudicator.
 - Details below.
2. Oral introductions are discouraged.
3. If playing with music the competitor must use an original score or a digital score on a tablet as per guidelines.
4. Accompanists must use an original score. Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show at registration that copyright laws have been observed (receipt of purchase or proof of Public Domain). This also applies to pre-recorded accompaniment. All copy rights must be observed.

UPLOADING YOUR SCORES: DEADLINE MARCH 18

1. All copyrights must be observed. Competitors must provide proof of original scores or authorized copies of music containing solos and accompaniment in the proper key for the adjudicator. Legally downloaded music (receipt of purchase or proof of Public Domain) is permissible.

Competitors should provide a clear, scanned copy in black and white with quality between 300-600 dpi, saved as a PDF file. No JPEG or PNG files. Ensure that the full score is visible and legible.

- The PDF **must include** the cover and/or title page of the book and all pages of music performed in the competition
 - If the selection is a digital download, receipt for the digital purchase or proof of Public Domain must be included in the PDF file.
2. Each selection performed should be named with the same naming convention *Discipline_ClassNumber_CompetitorName_Selection_Composer* and sent via e-mail to kiwanismusicfestivalsj@gmail.com. (NB this is a dedicated e-mail address exclusively for musical scores and **not** our general e-mail.)

Example: Piano_03001_JaneSmith_PreludeNo.6_JohannSebastianBach

3. Deadline for providing scores only: March 18, 2022. **See below for deadlines for uploading video recordings.**

RECORDING AND UPLOADING YOUR MUSIC: DEADLINES MARCH 26 & April 1

1. Good audio and visual quality is very important. Professional recordings are not required. The quality of most cell phones is adequate.
2. Video recording can be done in home or studio or other location
 - must include a clear picture of the competitor performing showing face or facial profile, hands (in the case of pianist and instrumentalist), and instrument
 - one-take recording
 - editing or spicing in any form is strictly prohibited
 - camera angle must remain consistent throughout the performance
 - the complete performance of all pieces should be performed consecutively on one video without stopping the camera during breaks. Please be aware of time limits.
4. Video file must be named with this naming convention for ease in filing submissions *Discipline_ClassNumber_CompetitorName*

Example: Voice_01001_JaneDoe

5. Video file is uploaded to a private YouTube channel as an “unlisted” video. These videos can only be viewed by someone with the link. This link will be added Music Festival Suite.
 - Log in to Music Festival Suite
 - Click on “Menu”
 - In the drop-down menu, click on “Registrations”
 - Once into your registration you will see “edit video link”, click on this.
 - You will then be taken to a page where you can upload the link to your YouTube Video
6. The links for recorded entries must be submitted to Music Festival Suite following these deadlines:
 - Instrumentalists: on or before Saturday, March 26
 - Vocalists and choirs: on or before Friday, April 1

ACCOMPANIMENT

For **non-competitive** classes, entrants may use either live piano or live instrumental accompaniment by a single instrument (i.e. guitar, harp, keyboard). If live, synchronous accompaniment is not possible, the festival will accept playback of a pre-recorded track performed by a teacher or local accompanist, or a purchased backing track of either solo piano or a simple arrangement.

For **competitive classes**, and especially for senior level classes, we encourage all entrants to use live, piano accompaniment. The collaborative aspect provides the most enrichment for the soloist, and as well conveys a true and accurate representation of the musical work. This is particularly important for Concert Group classes, or classes that the adjudicators will use for recommendations to provincials and the Rose Bowl competition. We will accept pre-recorded or backing tracks if no other option is available, but again it should be a single instrument or simple arrangement.

For Class 10810 Musical Theatre Local - Provincial/National Qualifying Class, entrants should follow National level criteria: Accompaniment is restricted to the piano, unless otherwise indicated in the score (2022 FCMF National Music Festival Syllabus, p. 10). Again, while we will accept a recording, preference here is for live accompaniment.